

TURQUOISE

Progressive Solos for Trombone or Baritone

VANDER COOK

Andante

4 *legato*
p *mf*

p *f* *mp* 3

Moderato

lightly

mp *mf*

mp *rit.*

f *allegro* 8

TRIO

marcato

mf

f *mf*

p 7 *D. S.*

CODA

mf *f* *accel.*

ff *f*

DIAMOND

Progressive Solos for Trombone or Baritone

VANDER COOK

Andante *flowingly*

3

p *f*

p *f* *p* *rit.*

f *a tempo* *rit.* *f* *p*

Moderato
daintily - not fast

p *mf* *p*

rit. *f* *p* *a tempo* *rit.* *f*

a tempo *accel.* *f*

8

TRIO *slowly*

mp *p*

mf *rit.* *f*

p *a tempo* *f*

daintily

p *mf* *p* *rit.*

f *p* *a tempo* *rit.* *f* *a tempo* *accel.*

Cad. *Allegro*

f *f* *cccel.*

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Meditation

Solo for Trombone or Baritone

SM

II

Trombone

Vladimir Bakaleinikoff

$\text{♩} = 66$

molto espressivo

mf

poco cresc.

3

mf

p

p poco a poco cresc.

poco a poco cresc.

f

poco a poco dim.

mf molto espressivo

f

p dolce

morendo

Bel. W. I-215

ARIOSO AND CAPRICE

Trombone
(or Baritone)



CLIFFORD P. BARNES

Andante

Piano

Handwritten *f*. *f*. *f*. *f*.

1 2 3 4

mf *mf* *mf* *mf*

5 6 7 8

f. *f*. *f*. *f*.

9 10 11 12

13

f. *f*. *f*. *f*.

13 14 15 16

f. *f*. *mf* *mf*

17 18 19 20

Allegretto

Piano

25

f. *f*. *f*. *f*.

21 22 23 24

mf

25 26

f. *f*. *f*. *f*.

27 28 29 30

31

32

33

f. *f*. *f*. *f*.

33 34 35 36

37

38

Piano

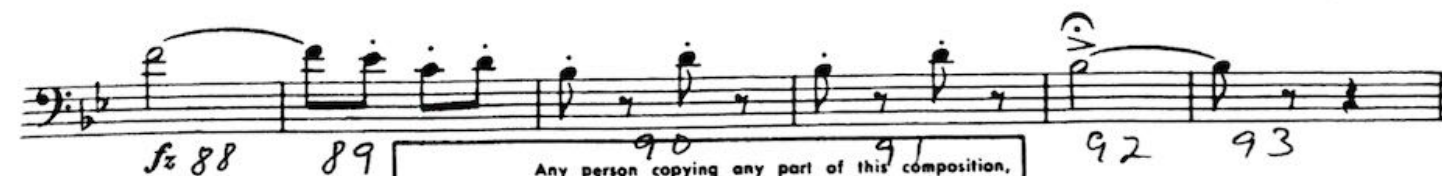
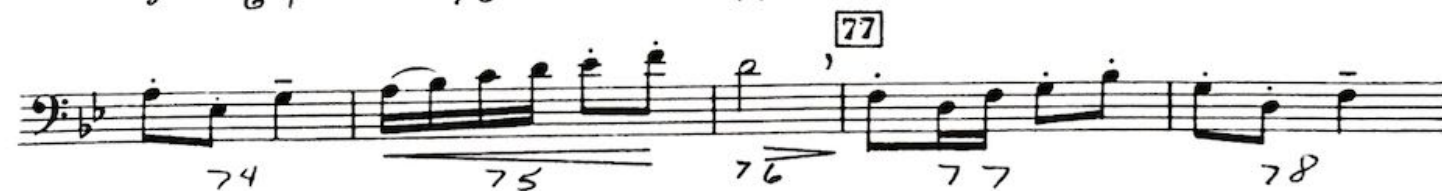
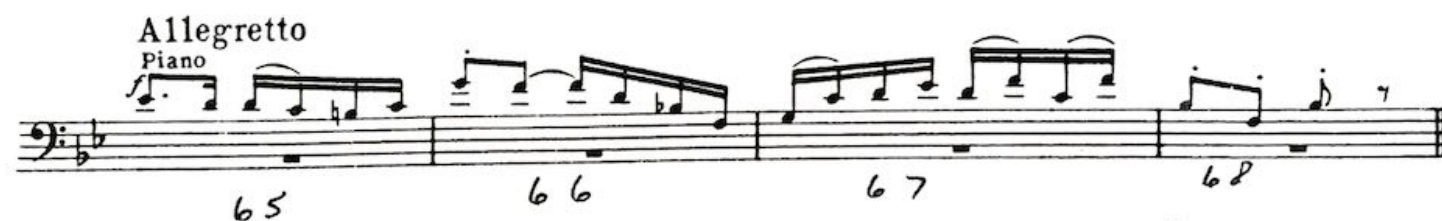
f. *f*. *f*. *f*.

39 40 41 42

43

44

Meno mosso, comodo



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MOZART SONATINA

II

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Trombone Solo

or
Euphonium

arranged by Jay Ernst

SM

Allegro $\text{♩} = 72$

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29 30
31 32 33 34 35
36 37 38 39 40
41 42 43 44 45
46 47 48 49 50

51 52 53 54 (55)

mf

56 57 58 59 *Rhythm*

60 61 62 63

II.

Larghetto $\text{♩} = 80$

1 2 3 4 5

mf \rightarrow p

6 7 8 9 10

mp

11 12 13 14 15

16 17 18 19 20

f rit. f

21 22 3 26 27

mf \rightarrow p

28 29 30 31 32

mf \rightarrow p

33 34 35 36 37

f rit. p

Menuetto - Vivace ♩=132

III. B

mf p

6 7 8 9 10 11

12 13 14 15 3

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 Fine

f mp p

decresc. e rit.

39 Trio - Meno mosso ♩=126

mp mf

40 41 42 43 44

45 46 47 48 49 50

51 52 2 54 55 2

58 59 60 61 62

63 64 65 66 67

68 69 70 71

decresc. poco rit. mp

Menuetto
D. C. al Fine

SIX SONATAS

for Trombone and Piano*

SM

I
(play all)

Realization by KARL HEINZ FÜSSL
Edited by KEITH BROWN

SONATA No. 1

or
Euphonium

II
(play 2 contrasting)
mvts.

JOHANN ERNST GALLIARD
(1678-1749)

Cantabile

Spiritoso e staccato, a tempo moderato

*Originally for Bassoon and Keyboard

Largo e staccato

f *simile*
7 *p* *mp* *mf*
13 *mf* *f*

Allegro e staccato

Hornpipe a l'Inglese

mp *mf* *mp*
6 *mf* *f* *p*
12 *p* *poco a poco cresc.* *mf* *p*
18 *mp poco a poco cresc.* *f rit.*

Vivace

f *mf*
6 *f* *f* *Fine*
11 *p cresc.* *mf dim.*
17 *p* *mf*
24 *p* *Da capo al Fine*