

Tenor trombone

Solo free (without piano)

Extracts:

Richard Wagner, Overture to Tannhäuser

From A to 27 before B

Andante maestoso (♩ = 50)

29

Ob. Klar.

Klar. I

A

37

f *ff* *ff*

43

3

49

3

27

B Allegro (♩ = 80)

31

Detailed description: This musical extract is for the Tenor Trombone part of Wagner's Overture to Tannhäuser. It begins at measure 29 with a tempo of 'Andante maestoso' (♩ = 50). The key signature is three sharps (F#, C#, G#). The score includes a first clarinet part (Klar. I) and an oboe/clarinet part (Ob. Klar.). A section marked 'A' starts at measure 37, featuring a dynamic range from *f* to *ff*. A section marked 'B' starts at measure 49, with a tempo change to 'Allegro' (♩ = 80). The extract concludes at measure 31.

Richard Wagner, Ride of the Valkyries

From raising 8 before the 11 to the 12

ff

11

ff

12

1

f *pù f* *f* *pù f*

2

2

13

1

f *ff*

1

Detailed description: This musical extract is for the Tenor Trombone part of Wagner's Ride of the Valkyries. It covers measures 8 through 12. The key signature is three sharps (F#, C#, G#). The score is marked with a forte dynamic (*ff*) throughout. Measure 12 features a change in dynamics, including *f*, *pù f*, and *f*. The extract ends at measure 13 with a final *ff* dynamic.

Schubert
Symphony No. 9 "The Great"

Andante

26 Oboi

ff ff ff ff

43 ff ff ff p f p f ff

56 p p cresc. f cresc. f₂ f₂ f₂ f₂ f₂ f₂ f₂

1 A 1 3 2

1 1 B 2

13

Extract 2

192 6 Solo pp

213 cresc. poco a poco

227 G ff fff

239 5 f₂ ff

17 24 Ob. I

1 2

Berlioz, Hungarian March

Viol.

19 mf cresc. ff ff

ff ff

4

5